



**Theatre Nova Scotia Scholarship Fund
Application Form
2009/2010**

Theatre Nova Scotia Professional Development Scholarship

Description:

In 2004, Jim Morrow, Artistic Director of Mermaid Theatre, was given the prestigious Portia White Award, honoring his major contribution to the arts in Nova Scotia. As part of the Award criteria, he named Theatre Nova Scotia as the recipient of the protégé portion of the award. It is Jim's intent that a scholarship fund be created to help theatre artists in the pursuit of *non-traditional* theatre training. As described by Mr. Morrow, non-traditional training is outside of any university bachelor or masters programs, or conservatory type training. For example, the scholarship could be used towards a mentorship program with an established professional artist, or company or, a specialized theatre course or workshop.

Theatre Nova Scotia will be offering an annual scholarship of \$1000.00 that will be presented at The Robert E. Merritt Awards starting in 2010. Applications will be assessed by a jury of three representatives of the Nova Scotia Theatre community, and a decision will be made in the months leading up to The Merritt Awards Ceremony.

Criteria:

- 1) The spirit of this scholarship is to support specialized theatre training.
- 2) Applicants must be members of Theatre Nova Scotia
- 3) All application requirements must be completed and submitted on or before the deadline.
- 4) Any theatre practitioner, emerging, mid-career, or established, can apply.
- 5) Once an applicant has been granted a scholarship that applicant must wait a period of two years before reapplying.
- 6) Applicants will be notified by letter as to the result of their application.
- 7) The scholarship will be awarded once a year at The Robert E. Merritt Awards.
- 8) Assessment of applications will be based on how well suited the jury finds the applicant to the project they are applying for, and not on the level of expertise or experience.

Application:

- 1) Applicants must include a written page which outlines in detail their intentions and goals in attending the program, and how this program will further their artistic practice as outlined in Section 3 of the application.
- 2) All sections of the application must be completed to the best of the ability and knowledge of the applicant.
- 3) Please specifically outline how the amount from the scholarship will be used.
- 4) Include a resume of theatre experience.
- 5) Proof of acceptance into the program or letter of support from a mentor needs to be included.

SECTION 1

Applicant Contact Information (Please print)

Name: (Last) _____ (First) _____

Are you a member of Theatre Nova Scotia? YES _____ NO _____

Are you a Permanent Resident of Nova Scotia? YES _____ NO _____

Permanent Nova Scotia Mailing Address:

Street/Box#: _____

Apt. /Suite #: _____

City, Province: _____

Postal Code: _____

Phone #: (H) _____ (C) _____ (W) _____

E-mail: _____

SECTION 2

Project Information

1) What is the specialized form of theatre you have been practicing up to now?

2) Please list the names of any professional associations or unions you belong to.

3) Name of Specialized Program, or Mentor, you are applying for:

4) Geographic location of project: City/Province/Country:

5) Have you been accepted into this program or by this mentor?

YES _____ NO _____

6) What are the start and end dates of the program?

START: _____ END: _____

7) Attach a current resume.

SECTION 3

Purpose of Application

In a separate letter please articulate answers to the following questions:

- 1) Why is the participation in this program important at this stage of your career and development?
- 2) How will attending this program help you further your artistic practice?
- 3) What are the overall intentions and goals you hope will come from attending this course of study?
- 4) How do you intend to use the information you hope to gain from this course? Please outline any potential projects or future work ideas that will come from your attendance to this program.

SECTION 4a

Budget

All amounts to be shown in Canadian Dollars

Expenses

Tuition or course fee	
Books, Supplies, etc.	
Travelling Expenses	
Living Expenses during course of study	
Other (Please Specify)	
Total Expenses	

Revenues

Other scholarships or grants for coming year	
Personal Funds	
Other (Please Specify)	
Subtotal	
Amount of Scholarship	
Total Revenues:	

SECTION 4b

Additional Financial Information (Please provide on separate sheet of paper)

- 1) Have you requested or received any other grants, or financial loans? If so, name the funding source and the amount requested.
- 2) Has this amount been confirmed?
- 3) Are you eligible to apply for support from the Department of Tourism, Culture and Heritage's Grants to Individuals Program?
- 4) How will you use this scholarship towards your program of study?

SECTION 5

Support Material and Additional Information

- 1) Attach a course outline or program description.
- 2) In the case of a mentorship program, attach a letter of acceptance from the mentor and either a resume or biography description of that artist.
- 3) Please provide any additional information which you feel would help the Scholarship Selection Committee in making its decision.

SECTION 6

Checklist

- Completed Application Form
- Verification of acceptance into program or workshop of study
- In the case of a mentorship program – a letter of support from that individual agreeing to Provide you with instruction.
- Copy of teacher's resume or biography
- Attached copy of resume
- Attached letter of Intentions and Goals
- Attached any additional support material and information

I certify that the information I have provided and contained in this application is correct to the best of my knowledge.

Print: _____ Signed: _____

Date: _____

Please send all application information in one package via mail to:

Theatre Nova Scotia Scholarship Committee
1113 Marginal Road
Halifax, NS
B3H 4P7

If you have any questions or concerns please contact Theatre Nova Scotia at (902) 425-3876