



**Theatre Nova Scotia Scholarship Fund
Application Form
2011/2012**

Theatre Nova Scotia

Professional Development Scholarship

Description:

Theatre Nova Scotia is offering a \$1000.00 scholarship to support professional development for theatre artists working in any form of theatre and at any stage of their careers. This scholarship was created when Jim Morrow, Artistic Director of Mermaid Theatre of Nova Scotia, named Theatre Nova Scotia as his protégé after receiving the prestigious Portia White Award. The award amount was then matched by the Theatre Nova Scotia board of directors and the fund was created. The scholarship continues to be supported through donations and fundraising.

The purpose of this scholarship is to support theatre artists in their pursuit of professional development in specialized training programs outside of university bachelor or masters programs, or conservatory type training. The award is presented each year during The Robert E. Merritt Awards. Applications will be assessed by a jury of three representatives of the Nova Scotia Theatre community, and a decision will be made in the months leading up to The Merritt Awards Ceremony.

Criteria:

- 1) The spirit of this scholarship is to support specialized theatre training.
- 2) All application requirements must be completed and submitted on or before the deadline.
- 3) Any theatre practitioner, whether emerging, mid-career, or established, can apply.
- 4) Once an applicant has been granted a scholarship that applicant must wait for a period of two years before reapplying.
- 5) Applicants will be notified by letter as to the result of their application.
- 6) The scholarship will be awarded once a year at The Robert E. Merritt Awards.
- 7) Applicants must be permanent residents of Nova Scotia.
- 8) Applicants must be members of Theatre Nova Scotia.
- 9) The dates for the professional development program must begin after the application deadline.

Application:

- 1) Applicants must complete all components of the application.
- 2) Applicants must submit a detailed description of the program and should include support materials about the program.
- 3) A basic budget outline needs to be included, specifically outlining how the amount from the scholarship will be used.
- 4) Include an up to date resume.
- 5) Include proof of acceptance into the program or letter of support from the mentor.

SECTION 1

Applicant Contact Information (Please print)

Name: (Last) _____ (First) _____

Are you a member of Theatre Nova Scotia? YES _____ NO _____

Are you a Permanent Resident of Nova Scotia? YES _____ NO _____

Permanent Nova Scotia Mailing Address:

Street/Box#: _____

Apt. /Suite #: _____

City, Province: _____

Postal Code: _____

Phone #: (H) _____ (C) _____ (W) _____

E-mail: _____

SECTION 2

Project Description

In a written letter, 1-2 pages in length, describe the professional development program you are applying for. Within the letter please answer the following questions:

- 1) What is the proposed program of study?
- 2) Where is the program or mentorship taking place?
- 3) Have you been accepted into the program or by the mentor?
- 4) When will the program or mentorship be taking place?
- 5) Why is participation in this program important at this stage of your career and development?
- 6) How will attending this program help you further your artistic practice?
- 7) If applicable: Have you requested or received any other grants, or financial loans? If so, name the funding source and the amount requested. Has this amount been confirmed?

SECTION 3

Additional Project Information and Support Material

- 1) Attach a course outline or program description.
- 2) In the case of a mentorship program, attach a letter of acceptance from the mentor and a either a resume or biography description of that artist.
- 3) Please provide any additional information which you feel would support your application.
- 4) REQUIRED: Please attach a current resume.

SECTION 4

Budget

In a separate spreadsheet please complete a budget that includes the following information:

All amounts to be shown in Canadian Dollars

Expenses

| | |
|--|--|
| Tuition or course fee | |
| Books, Supplies, etc. | |
| Travelling Expenses | |
| Living Expenses during course of study | |
| Other (Please Specify) | |
| Total Expenses | |

Revenues

| | |
|--|--|
| Other scholarships or grants for coming year | |
| Personal Funds | |
| Other (Please Specify) | |
| Subtotal | |
| Amount of Scholarship | |
| Total Revenues: | |

SECTION 5

Checklist

- Completed Application Form.
- Verification of acceptance into program of study or from mentor.
- In the case of a mentorship program – a letter of support from that individual agreeing to the proposed mentorship.
- Copy of mentor's resume or biography.
- Attached copy of resume.
- Attached project description letter.
- Attached any additional support material and information

I certify that the information I have provided and contained in this application is correct to the best of my knowledge.

Print: _____ Signed: _____

Date: _____

Please send all application information in one package via mail to:

Theatre Nova Scotia Scholarship Committee
1113 Marginal Road
Halifax, NS
B3H 4P7

If you have any questions or concerns please contact Theatre Nova Scotia at (902) 425-3876

Deadline for applications is January 13, 2012