



Robert Merritt Award Nominations 2014



Outstanding Performance by an Actor in a Leading Role (male)

Name	Production	Producing Company
Francine Deschepper	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Martha Irving	<i>Ghosts</i>	LunaSea Theatre
Alexis Milligan	<i>As You Like It</i>	Two Planks and a Passion Theatre
Shelley Thompson	<i>Criminal Genius</i>	Festival Antigonish
Vanessa Walton-Bone (posthumous)	<i>The Importance of Being Earnest</i>	Neptune Theatre

Outstanding Performance by an Actor in a Leading Role (female)

Name	Production	Producing Company
John Dartt	<i>The Patron Saint of Stanley Park</i>	Halifax Theatre for Young People
Gil Garratt	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Geordie Johnson	<i>Red</i>	Neptune Theatre
Muoi Nene	<i>Refuge</i>	Eastern Front Theatre & HomeFirst Productions
Jeremy Webb	<i>Under Milk Wood</i>	Off The Leash



Outstanding Performance by an Actor in a Supporting Role (female)

Name	Production	Producing Company
Liz Gilroy	<i>Legally Blond</i>	Neptune Theatre
Jamie Konchak	<i>As You Like It</i>	Two Planks and a Passion Theatre
Margaret Legere	<i>A Tournament of Lies</i> <i>(sometimes it is all about you)</i>	Us vs Them Theatre Cooperative/Bus Stop Theatre
Jenny Munday	<i>Diligent River Daughter</i>	Ship's Company Theatre
Elizabeth Richardson	<i>The Importance of Being Earnest</i>	Neptune Theatre

Outstanding Performance by an Actor in a Supporting Role (male)

Name	Production	Producing Company
Rhys Bevan-John	<i>Much Ado About Nothing</i>	Shakespeare by the Sea
Glen Matthews	<i>Diligent River Daughter</i>	Ship's Company Theatre
Ryan Rogerson	<i>As You Like It</i>	Two Planks and a Passion Theatre
Gordon White	<i>Go To Hell</i>	Hellish Theatre Collective
GaRRy Williams	<i>A Tournament of Lies</i> <i>(sometimes it is all about you)</i>	Us vs Them Theatre Cooperative/Bus Stop Theatre

Outstanding Direction

Name	Production	Producing Company
Christian Barry	<i>The God That Comes</i>	2b theatre company
Anthony Black	<i>Criminal Genius</i>	Festival Antigone
Eda Holmes	<i>Red</i>	Neptune Theatre
Ken Schwartz	<i>As You Like It</i>	Two Planks and a Passion Theatre
Ken Schwartz	<i>The Iliad</i>	Two Planks and a Passion Theatre



Outstanding Set Design

Name	Production	Producing Company
John Dinning	<i>Comedy of Errors</i>	Neptune Theatre
Katherine Jenkins-Ryan & Vojin Vasovic	<i>The Attaining Gigantick Dimensions</i>	Zuppa Theatre
Sue LePage	<i>Red</i>	Neptune Theatre
Sue LePage	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Sean Mulcahy	<i>The Importance of Being Earnest</i>	Neptune Theatre

Outstanding Lighting Design

Name	Production	Producing Company
Garrett Barker	<i>Diligent River Daughter</i>	Ship's Company Theatre
Nathaniel Bassett with Louisa Adamson	<i>The Perfection of Man</i>	Misery Loves Company Theatre
Louise Guinand	<i>Red</i>	Neptune Theatre
Leigh Ann Vardy	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Leigh Ann Vardy	<i>The God That Comes</i>	2b theatre

Outstanding Costume Design

Name	Production	Producing Company
Leesa Hamilton with Cathleen MacCormack	<i>Uncle Oscar's Experiment</i>	Zuppa Theatre
Sue LePage	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Gary Markle	<i>As You Like It</i>	Two Planks and a Passion Theatre
Emlyn Murray	<i>Ghosts</i>	LunaSea Theatre
Andrea Ritchie	<i>Diligent River Daughter</i>	Ship's Company Theatre



Outstanding Sound Design

Name	Production	Producing Company
Jesse Ash	<i>The God That Comes</i>	2b theatre company
Paul Cram	<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
Paul Cram	<i>Refuge</i>	Eastern Front Theatre & HomeFirst Productions
Jesse MacLean	<i>Hockey Mom, Hockey Dad</i>	Neptune Theatre

Outstanding Original Score

Name	Production	Producing Company
Allen Cole	<i>As You Like It</i>	Two Planks and a Passion Theatre
Jeremy Hutton	<i>Snow White</i>	Shakespeare by the Sea
Jason Michael MacIsaac, Composer/Jason Michael MacIsaac & David Christensen, arrangements	<i>Uncle Oscar's Experiment</i>	Zuppa Theatre
Jenny Trites	<i>The Roaring Girl: A New Musical</i>	Vile Passeist Theatre
Hawksley Workman & Christian Barry	<i>The God That Comes</i>	2b theatre company

Outstanding Musical Direction

Name	Production	Producing Company
Patrick Burwell	<i>Legally Blond</i>	Neptune Theatre
Allen Cole	<i>As You Like It</i>	Two Planks and a Passion Theatre
Jeremy Hutton	<i>Snow White</i>	Shakespeare by the Sea
Jason Michael MacIsaac & David Christensen	<i>Uncle Oscar's Experiment</i>	Zuppa Theatre
Hawksley Workman, Christian Barry & Todd Lumley	<i>The God That Comes</i>	2b theatre company



Outstanding New Play by a Nova Scotian Playwright

Production	Playwright	Producing Company
<i>The God That Comes</i>	Christian Barry & Hawksley Workman	2b theatre company
<i>Snow White</i> (adaptation)	Collective Creation by the Company	Shakespeare by the Sea
<i>The Iliad</i> (adaptation)	Ken Schwartz	Two Planks and a Passion Theatre
<i>Refuge</i>	Mary Vingoe	Eastern Front Theatre & HomeFirst Productions

Outstanding Production

Production	Producing Company
<i>As You Like It</i>	Two Planks and a Passion Theatre
<i>Red</i>	Neptune Theatre
<i>The Glace Bay Miners' Museum</i>	Neptune Theatre & The National Arts Centre
<i>The God That Comes</i>	2b theatre company
<i>Uncle Oscar's Experiment</i>	Zuppa Theatre